

**Example 12:**

An organ pipe is 112 cm in length and assume the speed of sound in air to be 343 m/s. Find the fundamental along with the second and third **audible** harmonics for this pipe if it is considered a..

- A. ...Pipe open at both ends  
B. ...Pipe open at one end

A.) Pipes open at Both ends  
All harmonics are heard

$$f_1 = \frac{v}{2L} = \frac{1 \cdot 343}{2(1.12)}$$

$$f_1 = 153 \text{ Hz}$$

$$f_2 = 2 \cdot 153 = 306 \text{ Hz}$$

$$f_3 = 3 \cdot 153 = 459 \text{ Hz}$$

**Example 13:**

A flute (considered to be a pipe open at both ends) is designed to play middle C ( $f = 262 \text{ Hz}$ ) as a fundamental frequency when all the holes are covered. Assume the velocity of sound in air as 343 m/s.

- A. What is the length needed for this column of air?  
B. How far does the flute need to be uncovered to play the D above middle C as the fundamental at 294 Hz?

A.)  $f_1 = 1 \cdot \frac{v}{2L}$   
 $262 = \frac{343}{2 \cdot L}$

$$262 \cdot 2 \cdot L = 343$$

$$L = 0.655 \text{ m}$$

B.) Length needed for 294 Hz

$$f_1 = 1 \cdot \frac{v}{2L}$$

$$294 = \frac{343}{2 \cdot L}$$

$$294 \cdot 2L = 343$$

$$L = 0.583 \text{ m}$$

So  $0.655 - 0.583$   
 $= 0.072 \text{ m}$   
Needs to be uncovered.

**Example 14:**

A pipe in regular, room-temperature air produces two successive harmonics at frequencies of 240 and 280 Hz.

- A. Is this a pipe open at both ends or only one end?  
B. What is the length of this pipe

A)  $240 \text{ Hz}$        $280 \text{ Hz}$

40

$\frac{240}{40} = 6$

$\frac{280}{40} = 7$

B.)  $f_1 = 1 \cdot \frac{v}{2L}$   
 $40 = \frac{1 \cdot 343}{2 \cdot L}$

$$80 \cdot L = 343$$

$$L = 4.29 \text{ m}$$

\* The separation between the two harmonics is 40 Hz. This divides into the two frequencies evenly to give the 6<sup>th</sup> and 7<sup>th</sup> harmonics.

\* Because both odd and even harmonics are produced, this must be a pipe open at both ends.